

**Dr K** is a project at Uppsala Stadsteater dealing with perception in modern culture.

### Performance

A stage at Uppsala Stadsteater is put in disposition for a multidisciplinary practice of theatre, performances, interviews, seminars, art projects etc. Each evening starts with an initiation, containing a theatre performance of approximately 1 hour, based on the life and works of Konstantin Raudive, the man who invented the term Electric Voice Phenomena.

Dr. Raudive made 72.000 recordings claiming he was communicating with voices of dead people.

The interesting thing with Raudive's techniques is that the communication with the dead becomes secondary, it is the means and the process of understanding that is in focus. All the recordings are just part of the process for him to tune his own perception.

The reason we use this performance as initiation for the audience, is to make sure we create some kind of common reference and understanding of the main topic.

### Special Guests

Once the theatrical initiation is finished the performance will move on to the in-depth workshops, lectures, concerts, films or other kind of communications that we can't think of.

The performance; Dr K., includes 4 actors and 2 directors that will function as mentors and participants. A multitude of guests and co-producers are invited. These will alter from evening to evening with the intention of keeping the process in a continuous change until the last performance. Some guests are only performing once, other are performing for a few days, and other again might come back several times.

### How it could look.

A typical evening could look like this: 19.00 the play of Dr. Raudive starts. Already in the play it is made obvious for the audience that they can go to the bar, located in the room, at any time. After approximately 1 hour there is a shift over to the guest participant. During that shift there is music on stage. The speaker of this evening is using some illustrations from a power point. After the speech starts a film that either reflect or connect with the speech. Next night, after the Dr. Raudive performance, there is a workshop, followed by a concert, etc.

Skådespelare:

Linda Lönnerfeldt, Gustav Levin, Anna Lyons, Anders Mossling

Regi/Text:

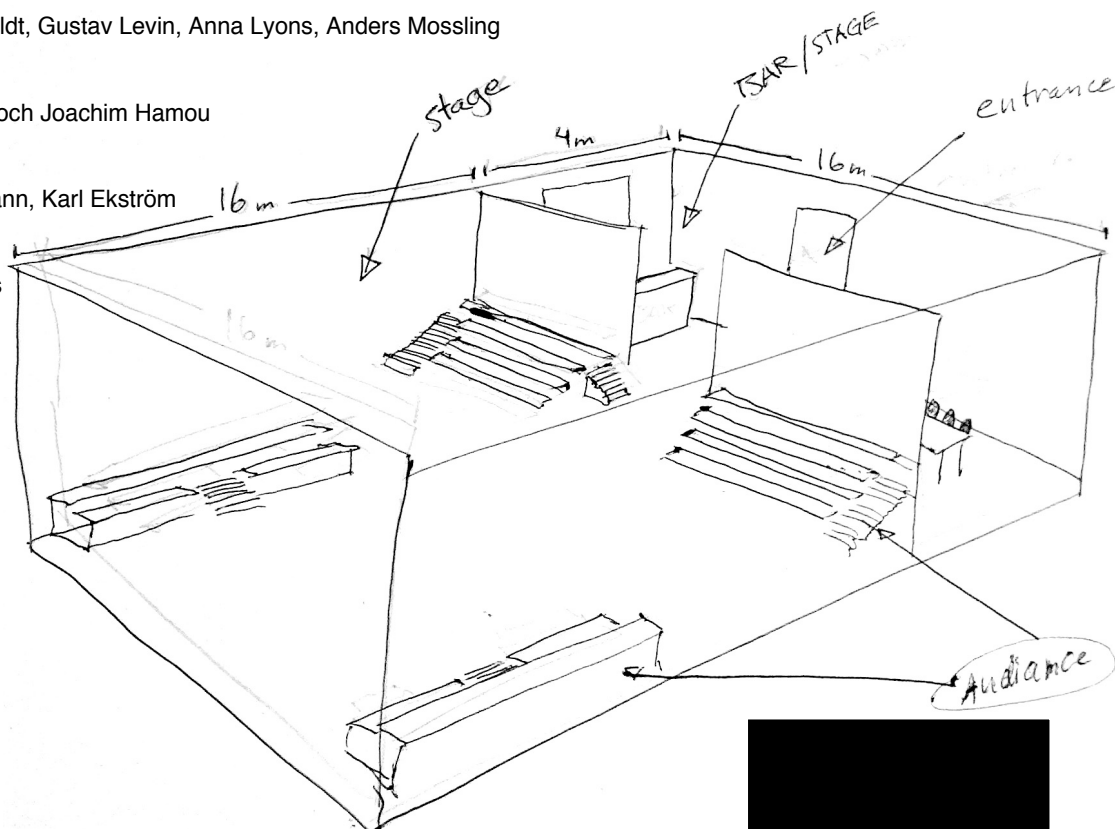
Anders Paulin och Joachim Hamou

Assistenten:

Olivier Bachmann, Karl Ekström

Producent:

Niklas Borefors



**Dr K.**